# Richard Mason / 310.880.8774 / atman-films.com/portfolio / breath2001@gmail.com

#### **Commercial Editor**

#### **Framework Productions**

Feature Film Promotion, Life of the Party - Warner Bros, TAG - New line Cinema

#### **FX Network**

Legion, The Assassination of Gianni Versace, Baskets, AHS Cult

# **Fox Sports 1**

BIG10 Multiplatform, BIG10 Surcharge, College Football Awareness, Fox Sports 1 PAC12

#### **FX & FXX Network**

Legion, The Strain, Baskets, AHS Hotel, Fargo, Louie, American Horror Story, The Strain, Better Things, The Simpsons, Always Sunny in Philadelphia, Archer

# **Fox Sports**

The Ultimate Fighter, Big East Star Player, Gavitt Tipoff Games, FIFA Women's World Cup

# Warner Bros. + Dreamworks

Feature Film Promotion, Edge of Tomorrow, 300: Rise of Empire / Mob Scene Now You See Me 2, Penguins of Madagascar 2 / Mob Scene

# **Documentary Editor**

#### Fire Dance with Me

Feature Documentary / Atman Films

## Travel Channel

Church: Secrets and Legends / Morningstar Productions

## **Universal Studios**

Unseen + Untold: Scareface / NBCUniversal

#### **Touchstone Pictures**

America's First Horse: Hidalgo and the Spanish Mustang / Sam Hurwitz Productions

# Fox Sports

Beyond the glory / Asylum Entertainment

#### **Behind the Scenes Editor**

## Warner Bros.

300: Rise of Empire, Behind the Scenes / Mob Scene

## **Universal Pictures**

Dead Silence, Behind the Scenes / Evolution Entertainment

## **Touchstone Pictures**

Hidalgo, Behind the Scenes / Sam Hurwitz Productions

# **Reality TV Editor**

## **Telemundo**

La Voz Kids / Orange Red Productions

# **History Channel**

The Ultimate Soldier Challenge/ Morningstar Productions

## ABC + DISNEY

High School Musical: Get in the Picture / The Jay and Tony Show

#### **Editor & Director**

## **Fire Dance with Me**

Feature Documentary / Atman Films

# Award-Winning Short "Time is Running Out"

Winner, Ecocidio23 Film Fest / Atman Films

## **Education**

University of Northern Colorado / Studied Communications / Theatre Arts American Film Institute, Los Angeles, Ca. / Degree in film Editing